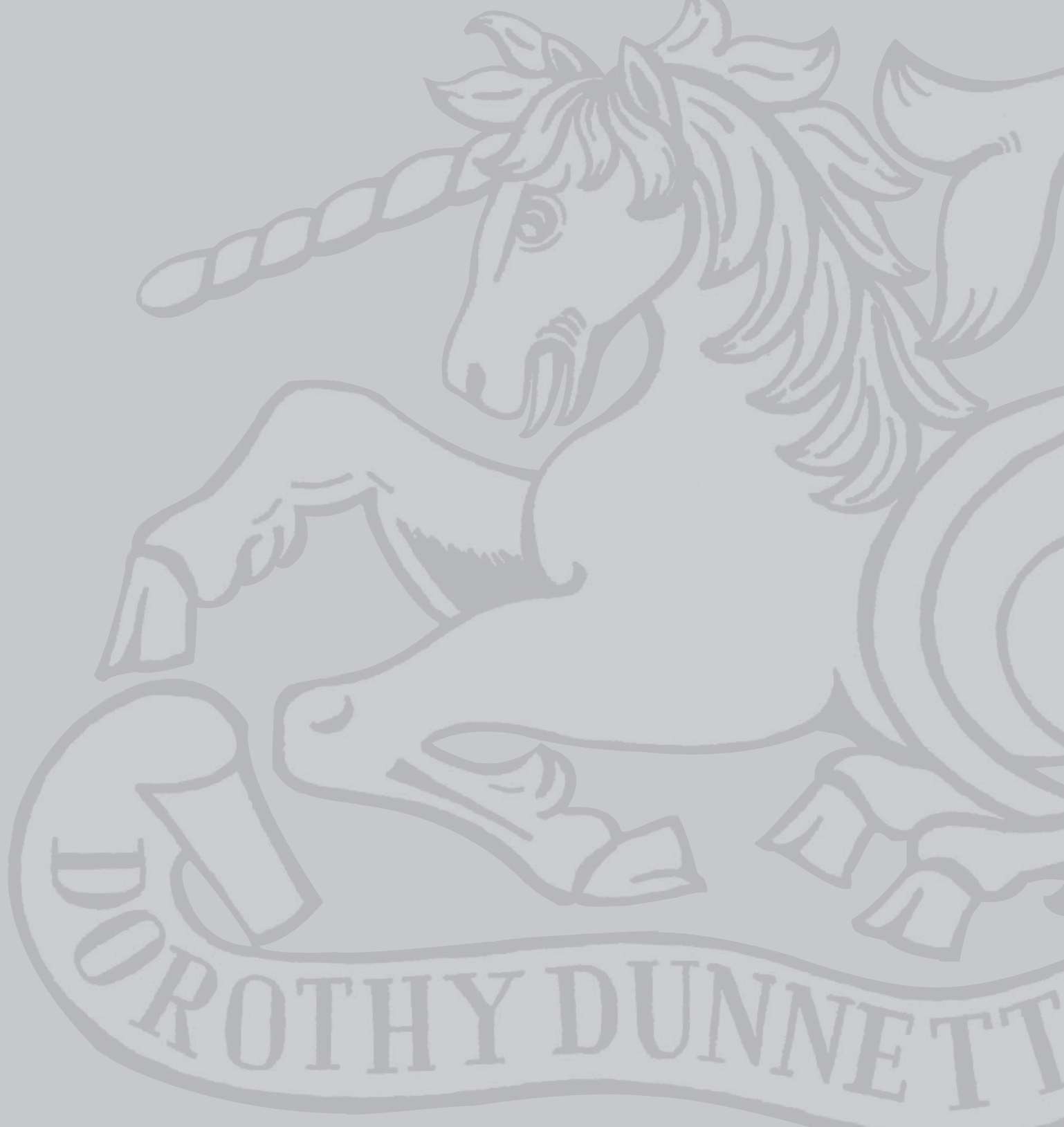




Dorothy Dunnett Society

**TRUSTEES' ANNUAL REPORT AND ACCOUNTS
2022**

Charity No: SC030649

TRUSTEES' ANNUAL REPORT

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Trustees' Annual Report for the Period							
Period start date				Period end date			
	Day	Month	Year		Day	Month	Year
From	01	01	2022	To	31	12	2022

REFERENCE AND ADMINISTRATION DETAILS	
Charity Name	Dorothy Dunnett Society
Other names Charity is known by	Dorothy Dunnett Readers' Association
Registered charity number	SC030649
Charity's principal address	206 Overton Road, Kirkcaldy, Fife, KY1 3JG

Names of the Charity Trustees on date of approval of Trustees' Annual Report			
Trustee name	Office (if any)	Dates acted if not for whole year	Name of person (or body) entitled to appoint trustee (if any)
1 Simon Hedges	Chairman		
2 Fiona Adams	Secretary		
3 Lesley Burnie	Treasurer		
4 Nicky Cannon	Deputy Chair		
5 Suzanne McNeill			
6 Deborah Conway Read			
7 Julia Hart			
8 Susan Wallace			

Names of all other Charity Trustees during the period, if any (for example, those who resigned part way through the financial period)	
Name	Dates acted if not for whole year

STRUCTURE, GOVERNANCE AND MANAGEMENT	
Type of governing document	The Charity is a Scottish Charitable Incorporated Organisation. It is governed by its constitution, which was adopted on 18 April 2015. The Society was incorporated on 28 September 2015 as a result of a 'Change to SCIO application' by the Society, which was an Unincorporated Association registered as a Charity since 1 September 2000.

Trustee recruitment and appointment	Membership of the Board of Trustees is open to all members. Trustees are elected at the Annual General Meeting, which is normally held in April. Under the constitution, there must be a minimum of four and not more than eight Trustees. The Trustees are elected annually, but the Board may at any time appoint any member of the Society to join the Board in order to fill a vacancy.
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OBJECTIVES AND ACTIVITIES

Charitable purposes	The Society shall seek to: a) advance the education of the public concerning the history, politics, culture and religion of the 11th, 15th and 16th centuries by promoting the study of and research into such subjects generally and into such subjects particularly as they relate to the works of Dorothy Dunnett and to disseminate to the public the results of such research; b) foster the appreciation and recognition of the literary works of Dorothy Dunnett; c) ensure that the manuscripts, letters, reference materials and research papers of Dorothy Dunnett are preserved and are accessible.
Summary of the main activities in relation to these objects	The Society has undertaken a range of activities that contribute to its charitable purposes and to provide public benefit in our promotion of knowledge, research and appreciation of the work of Dorothy Dunnett. The magazine <i>Whispering Gallery</i> was produced quarterly throughout the period, covering a range of historical and literary themes that take their impetus from Dorothy Dunnett's books. Liaison continues with the National Library of Scotland regarding the preservation and accessibility of the Dorothy Dunnett archive and with the Howard Gotlieb Archival Research Center in Boston, USA, which contains personal and professional information about Dorothy Dunnett's research and works. Together with the Historical Writers' Association and Curtis Brown, Literary Agents, the Society continued the short story competition, which attracted over 130 entries and a worthy winner whose story was published in the December 2022 issue of <i>Whispering Gallery</i>. The Society's contribution towards the competition was £1,000. In addition, the six shortlisted authors have had their stories published as an e-book by the HWA and Dorothy Dunnett Society, available through Amazon. The Society has awarded three grants this year: £1,000 to Dr Bryony Coombs towards her forthcoming monograph <i>Visual Arts and the Auld Alliance: Scotland, France and National Identity c.1420–1550</i> to be published by Edinburgh University Press; £1,000 to Dr Bess Rhodes towards her forthcoming book <i>Reconsidering the Battle of Pinkie</i> to be published by Oxbow; £300 to Jennifer Scott towards her forthcoming book <i>The Men of Warre: The Clothing and Weapons of the Scots at War from 1460–1600</i> to be published by Helion & Co. The Society is collaborating with Edinburgh University on adding excerpts in the novels which reference Edinburgh to their LitLong app. This project uses natural language processing technology informed by literary scholars' input in order to text mine literary works set in Edinburgh and to visualise the results in accessible ways. So in effect, we will be able to take a virtual tour of Edinburgh visiting all the places mentioned in Dorothy Dunnett's novels. Work continues on the preparation of guides to Dorothy Dunnett locations. Two new guidebooks <i>Istanbul: The Dorothy Dunnett Guide</i> and <i>Middle Marches: The Dorothy Dunnett Guide</i> are nearing fruition and are expected to be available in 2023. Arrangements continue for International Dorothy Dunnett Days to be held in November each year when members around the world meet in their own locality to mark the anniversary of the publication of the first novel by Dorothy Dunnett. This year 24 gatherings took place in the UK, Germany, USA, Canada, Australia and New Zealand, South Africa, and one photo sent from Antarctica. Many gatherings were in person but some were still online. Our Twitter and Instagram accounts and our Facebook group are continually updated and are a primary source for promoting appreciation and recognition of the literary works of Dorothy Dunnett. Our Facebook and Twitter accounts have provided a much-appreciated channel of communication for readers around the world. Currently the numbers of members of the Facebook page are 1,100 (no change to last year); the Facebook group has 1,400 members (16% up on last year); Twitter 1,901 (3% up on last year), and Instagram 565 (up 17% on last year). Most of these figures are higher than the membership of the Society itself, which demonstrates the importance of our continuing to engage with social media platforms.

TRUSTEES' ANNUAL REPORT

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	The AGM was an in-person event in 2022 for the first time since 2019 and was well-attended. As well as the AGM itself, there were talks by Paul Henry on <i>The Dyer's Apprentice: Yellow, Blue and Red</i> and what Nicholas vander Poele did with them; Dr Bess Rhodes on <i>The Road to Religious War: Scotland 1558–59</i> and Jill Harrison on <i>Looking for Anselm Adornes: Fresh Perspectives on Hugo van der Goes' Altarpiece</i>. Sixty-six members attended (125 for 2021's online event) which equated to 9% of the membership. For the first time since the start of the pandemic, the Oxford Day was able to proceed. This was run by members in association with the Dorothy Dunnett Society. We also got a mention on BBC Radio Essex! Women's History Scotland published an article on Dorothy Dunnett on their website. (http://womenshistoryscotland.org/2022/12/17/dorothy-dunnett-obe-scottish-renaissance-woman). As 2023 marks the centenary of the birth of Dorothy Dunnett, significant planning has been undertaken on the celebrations for next year. In particular our thanks go to the volunteers who have created our Centenary website https://dunnettcentral.org/centenary. This will grow and develop over the coming months but already has tributes from admirers from the writing world such as Prue Batten, Pamela Belle, Patricia Bracewell, Elizabeth Chadwick, Chelsea Clinton, Deborah Harkness, Gwyneth Hughes, KC Julius, Guy Gavriel Kay, Ellen Kushner, Val McDermid, Cheryl Sawyer and Alison Weir. Our thanks also go to Julia Hart and Susan Wallace, the Board members who are spearheading the arrangement of our first ever academic conference, 'Understanding Diversity in the 15th and 16th Centuries' to be held in Edinburgh in April 2023. The Trustees recognise the support of members throughout the world who contribute in many ways, large and small, toward the continued strength of the Society.
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ACHIEVEMENTS AND PERFORMANCE

Summary of the main achievements of the Charity during the financial period	We awarded the Historical Writers' Association prize. We awarded three grants which promoted the study of and research into aspects of the 11th, 15th and 16th centuries. Membership increased to 765. Engagement with both members and non-members continued to grow through the use of social media platforms. Four issues of the Society's magazine, <i>Whispering Gallery</i>, were produced this period. The quality of content and presentation is highly praised by the membership. Printing unit costs have remained steady whilst postage costs have increased by about 7% but remain competitive. Planning is well under way for the celebrations in 2023 to mark the centenary of Dorothy Dunnett's birth.
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FINANCIAL REVIEW

Brief statement of the Charity's policy on reserves	The Society's policy is to maintain reserves that would be at least equivalent to one year's core business expenditure, which is currently £26,000. We also hold a future subscriptions liabilities fund of £8,500 to cover those members who pay up to four years in advance.
Details of any deficit	There is a surplus of £68,535. Of this, £68,501 relates to the Centenary Weekend 2023 as it is the net total of prepayments to suppliers and income received from attendees.
Donated facilities and services (if any)	All the activities of the Society are supported by the members on a voluntary basis. Trustees are not paid to attend meetings and they donate their time to the Society.

OTHER OPTIONAL INFORMATION

The Society will continue its core activities of producing *Whispering Gallery* on a quarterly basis.

The Society will continue to work with the Historical Writers' Association and Curtis Brown Literary Agents on running a historical short story competition.

Work will continue on producing guides to locations that feature in Dorothy Dunnett's books. Two new publications, *Istanbul: The Dorothy Dunnett Guide* and *Middle Marches: The Dorothy Dunnett Guide* are on track to be published in 2023.

Liaison will continue with the National Library of Scotland and the Howard Gotlieb Archival Research Center in Boston, USA, to ensure that the manuscripts, letters, reference materials and research papers of Dorothy Dunnett, including digital and photographic material, are preserved and are accessible.

International Dorothy Dunnett Day will be celebrated by members across the world each autumn close to the anniversary of the publication of *The Game of Kings*, Dorothy Dunnett's first book, whether in person or on-line.

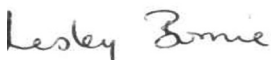
Members will continue to be encouraged to organise Dunnett-themed educational events in a variety of locations, whether in person or on-line. To facilitate this, the Society is offering a grant of up to £500 to members who organise events which support our charitable aims and objectives.

Plans are underway for 2023, the centenary of Dorothy Dunnett's birth, to celebrate her achievements. This includes the first ever Dorothy Dunnett Academic Conference: 'Understanding Diversity in the 15th and 16th Century'.

DECLARATION

The trustees declare that they have approved the Trustees' Report above.

Signed on behalf of the Charity's Trustees:

Signature(s)		
Full name(s)	Simon Hedges	Lesley Burnie
Position(s)	Chairman	Treasurer
Date	4 February 2023	4 February 2023

TRUSTEES' ANNUAL REPORT

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STATEMENT OF RECEIPTS AND PAYMENTS FROM 1 JANUARY 2022 TO 31 DECEMBER 2022

		2022	2021
RECEIPTS	Note	£	£
Subscriptions		26,679	21,412
Donations	7	2,162	1,820
Dunnett Edinburgh Weekend Current Year	13	9,380	0
Dunnett Edinburgh Weekend Future Year	14	81,533	0
Special Events	10	0	0
Merchandise	8	7,094	3,502
Bank Interest	10	163	363
Miscellaneous		0	0
Total Receipts		<u>127,011</u>	<u>27,097</u>
<i>PAYMENTS For advancement of education, the arts, heritage and culture</i>			
Dunnett Edinburgh Weekend Current Year	13	6,940	167
Dunnett Edinburgh Weekend Future Year	14	13,032	0
Whispering Gallery		17,948	15,715
Awards and Prizes	9	3,100	2,600
Special Projects	2	0	0
Merchandise	8	7,801	1,033
Publications/Guides	8	1,599	1,896
Donations and Subscriptions	7	20	20
		<u>50,440</u>	<u>21,431</u>
<i>For Governance costs</i>			
Trustees' and Officers' Expenses	5	3,443	597
Gifts for Retiring Trustees and Officers		0	158
Administration Costs	11	2,646	1,820
Online Presence	12	1,947	660
		<u>8,036</u>	<u>3,235</u>
Total payments		<u>58,476</u>	<u>24,666</u>
SURPLUS/-DEFICIT		<u>68,535</u>	<u>2,431</u>
STATEMENT OF BALANCES			
Cash Funds	Opening Balance	35,050	32,619
	Surplus/-Deficit	68,535	2,431
	Closing Balance	<u>103,585</u>	<u>35,050</u>
	Bank of Scotland Account (BoS)	100,873	35,050
	Paypal Account	2,712	0
		<u>103,585</u>	<u>35,050</u>
Investments	Shawbrook Bank	25,989	25,989
Assets	15	5,700	3,900
Liabilities	14	81,533	0

The notes on the next page form an integral part of these accounts

Approved by the Trustees on 4 February 2023 and signed on their behalf by:

Simon Hedges, Chairman

Lesley Burnie, Treasurer



Lesley Burnie

These accounts have been independently examined

and signed as correct on 31 January 2023 by Marcus Croy, FCCA

Marcus Croy



NOTES ON FINANCIAL STATEMENT – From 1 January 2022 to 31 December 2022

1 Basis of Accounting

These accounts have been prepared on the Receipts and Payments basis in accordance with the Charities and Trustee Investment (Scotland) Act 2005 and the Charities Accounts (Scotland) Regulations 2006 (as amended).

2 Nature and Purpose of Funds

All funds are unrestricted and may be used at the discretion of the Trustees in furtherance of the objectives of the charity. The Trustees maintain four unrestricted funds as follows:

	<u>At 31/12/21</u>	<u>At 31/12/22</u>	<u>BoS</u>	<u>PayPal</u>	<u>Investment</u>
General Fund	£15,746	£78,700	£75,988	£2,712	
Special Projects Fund	£15,293	£16,374	£16,374		
Future Subscriptions Liability	£8,000	£8,000	£3,511		£4,989
Reserves	£22,000	£26,000	£5,000		£21,000
Total	£61,039	£129,574	£100,873	£2,712	£25,989

There was no expenditure on Special Projects in 2022. £2,162 was received this year through donations. 50% of this has been allocated to the Special Projects fund with the balance going to general reserves. Future Subscription Liabilities is a reserve to cover those members who pay subscriptions of up to four years in advance. Reserves are to allow one year's core business to continue.

3 Grants Received

None.

4 Trustee Remuneration

No remuneration is paid to Trustees or to any connected person.

5 Governance Costs

In order to reduce governance costs, the Board has agreed to hold three meetings in person and on online in stead of four in-person meetings.

6 Transactions with Trustees and connected persons

None

7 Donations and Subscriptions made and received

£20 subscription was paid to the Alliance of Literary Societies.

8

Income from merchandise was £7,094 and expenditure was £9,400, giving a net shortfall of £2,306. This is a timing issue as the stocks held will be sold over future years. New items were added to the shop, e.g. Centenary calendars for 2023 and Lymond notecards, as well as reissues of *The Miraculous Mirror* and *Edinburgh: The Dorothy Dunnett Guide*, unicorn brooches and Sheep in Helment mugs. Postage and stationery relating to merchandise are included under this heading.

9

A contribution of £1,000 was made to the Historical Writers' Association to run a historical short story competition in association with Curtis Brown Literary Agents. The remaining £200 balance of the grant was paid upfront to the University of the Highlands and Islands Archaeology Institute. Upfront payments of £800 each were made to Dr Bess Rhodes and Dr Bryony Coombs towards their forthcoming projects and a full payment of £300 was made to Jennifer Scott.

10

The £25,989 investment at Shawbrook Bank received £26 on maturity in March 2022. The interest was transferred to the general bank account and £25,989 reinvested in a CAF Matured Funds account at 0.10% p.a. Interest of £132 was received on the prepayments for attendance at the 2023 Centenary Gathering, which is being held in a 32-Day Notice account with the Bank of Scotland.

11

Administration costs were incurred on postage and stationery, insurance, an audit fee of £40 and incidental expenses.

12 Online presence

Administration costs were incurred on maintaining the Society's website, the online shop, and the Centenary website.

13

The annual Dorothy Dunnett Weekend was held in person in 2022, whereas it had been online in 2021 due to Covid-19 restrictions.

14

We will be holding an Academic Conference and a Centenary Gathering in 2023. We have received prepayments of £81,533 from attendees and made advance payments to suppliers of £13,032.

15

Gift Aid for financial years 2019 to 2021 was not received during 2022 but it is expected that it will be received in 2023. We are expecting about £5,700.

INDEPENDENT EXAMINER'S REPORT ON THE ACCOUNTS							
Report to the Trustees/ members of	Dorothy Dunnett Society						
Registered Charity Number	SC030649						
On the accounts of the charity for the period	Period start date				Period end date		
		Day	Month	Year		Day	Month Year
	From	01	01	2022	To	31	12 2022
Set out on pages	2 to 7						

Respective responsibilities of Trustees and examiner	The charity's trustees are responsible for the preparation of the accounts in accordance with the terms of the Charities and Trustee Investment (Scotland) 2005 Act and the Charities Accounts (Scotland) Regulations 2006. The charity Trustees consider that the audit requirement of Regulation 10(1) (d) of the Accounts Regulations does not apply. It is my responsibility to examine the accounts as required under section 44(1) (c) of the Act and to state whether particular matters have come to my attention.		
Basis of independent examiner's statement	My examination is carried out in accordance with Regulation 11 of the Charities Accounts (Scotland) Regulations 2006. An examination includes a review of the accounting records kept by the charity and a comparison of the accounts presented with those records. It also includes consideration of any unusual items or disclosures in the accounts and seeks explanations from the trustees concerning any such matters. The procedures undertaken do not provide all the evidence that would be required in an audit and, consequently, I do not express an audit opinion on the accounts.		
Independent examiner's statement	In the course of my examination, no matter has come to my attention - which gives me reasonable cause to believe that in any material respect the requirements: - to keep accounting records in accordance with section 44(1) (a) of the 2005 Act and Regulation 4 of the 2006 Accounts Regulations, and - to prepare accounts which accord with the accounting records and comply with Regulation 9 of the 2006 Accounts Regulations have not been met, or - to which, in my opinion, attention should be drawn in order to enable a proper understanding of the accounts to be reached.		
Signed		Date	31st January 2023
Name	Marcus Croy		
Relevant professional qualification(s) or body (if any):	FCCA		
Address	1 Ravenscraig Street, Kirkcaldy, Fife, KY1 2AL		



Dorothy Dunnett Society is a Scottish Charitable Incorporated Organisation No: SC030649
www.dorothydunnett.org