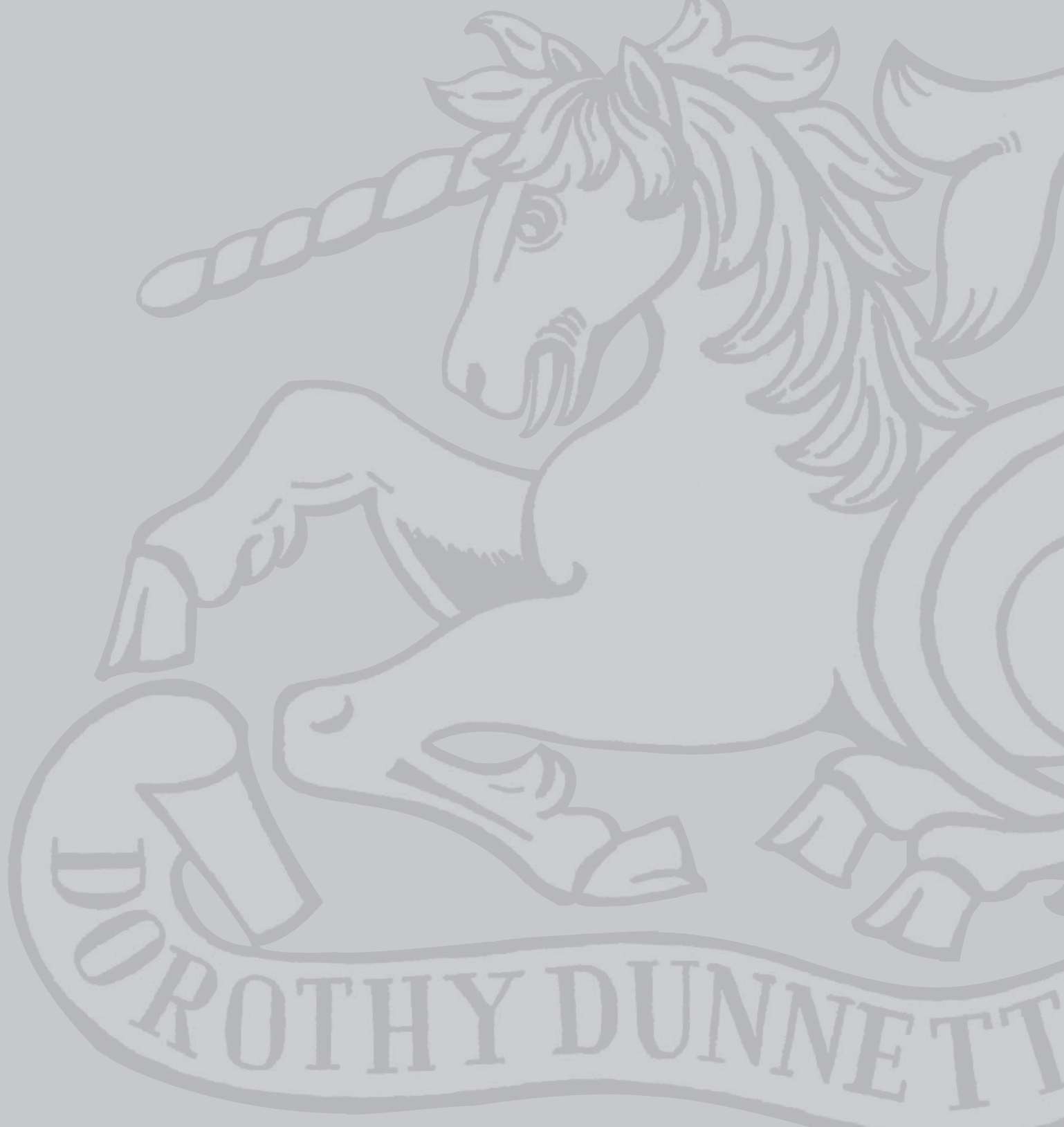




Dorothy Dunnett Society

**TRUSTEES' ANNUAL REPORT AND ACCOUNTS
2021**

Charity No: SC030649

TRUSTEES' ANNUAL REPORT

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Trustees' Annual Report for the Period							
Period start date				Period end date			
	Day	Month	Year		Day	Month	Year
From	01	01	2021	To	31	12	2021

REFERENCE AND ADMINISTRATION DETAILS	
Charity Name	Dorothy Dunnett Society
Other names Charity is known by	Dorothy Dunnett Readers' Association
Registered charity number	SC030649
Charity's principal address	206 Overton Road, Kirkcaldy, Fife, KY1 3JG

Names of the Charity Trustees on date of approval of Trustees' Annual Report			
Trustee name	Office (if any)	Dates acted if not for whole year	Name of person (or body) entitled to appoint trustee (if any)
1 Simon Hedges	Chairman		
2 Fiona Adams	Secretary		
3 Lesley Burnie	Treasurer		
4 Nicky Cannon	Deputy Chair		
5 Suzanne McNeill			
6 Deborah Conway Read			
7 Julia Hart			

Names of all other Charity Trustees during the period, if any (for example, those who resigned part way through the financial period)	
Name	Dates acted if not for whole year
Janet McCourt	1 January to 26 June 2021

STRUCTURE, GOVERNANCE AND MANAGEMENT	
Type of governing document	The Charity is a Scottish Charitable Incorporated Organisation. It is governed by its constitution, which was adopted on 18 April 2015. The Society was incorporated on 28 September 2015 as a result of a 'Change to SCIO application' by the Society, which was an Unincorporated Association registered as a Charity since 1 September 2000.

Trustee recruitment and appointment	Membership of the Board of Trustees is open to all members. Trustees are elected at the Annual General Meeting, which is normally held in April. Under the constitution, there must be a minimum of four and not more than eight Trustees. The Trustees are elected annually, but the Board may at any time appoint any member of the Society to join the Board in order to fill a vacancy. Until June 2021, the Board had the maximum number of members throughout the year but since then it has been operating with seven members.
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OBJECTIVES AND ACTIVITIES

Charitable purposes	The Society shall seek to: a) advance the education of the public concerning the history, politics, culture and religion of the 11th, 15th and 16th centuries by promoting the study of and research into such subjects generally and into such subjects particularly as they relate to the works of Dorothy Dunnett and to disseminate to the public the results of such research; b) foster the appreciation and recognition of the literary works of Dorothy Dunnett; c) ensure that the manuscripts, letters, reference materials and research papers of Dorothy Dunnett are preserved and are accessible.
Summary of the main activities in relation to these objects	The Society has undertaken a range of activities that contribute to its charitable purposes and to provide public benefit in our promotion of knowledge, research and appreciation of the work of Dorothy Dunnett. Sadly, due to the Covid-19 pandemic and continuing restrictions on gatherings, these were not as extensive as usual. The magazine <i>Whispering Gallery</i> was produced quarterly throughout the period, covering a range of historical and literary themes that take their impetus from Dorothy Dunnett's books. Liaison continues with the National Library of Scotland regarding the preservation and accessibility of the Dorothy Dunnett archive and with the Howard Gotlieb Archival Research Center in Boston, USA, which contains personal and professional information about Dorothy Dunnett's research and works. During 2022, this was mainly done online. The Society has continued to be active in promoting Dorothy Dunnett's books, which have been re-published over 2017, 2018 and 2019 by Penguin Books in the UK, and by Vintage Books in the USA. Contact is maintained with Dorothy Dunnett's agent and the publishers. Together with the Historical Writers' Association and Curtis Brown, Literary Agents, the Society continued the short story competition, which attracted over 130 entries and a worthy winner whose story was published in the December 2021 issue of <i>Whispering Gallery</i>. The Society's contribution towards the competition was £1,000. In addition, the six shortlisted authors have had their stories published as an e-book by the HWA and Dorothy Dunnett Society, available through Amazon. The Society has awarded a grant to Dr Sarah Jane Gibbon (University of the Highlands and Islands Archaeology Institute [UHIAI]) to support her research into 'Identifying the Medieval Landscape of Deerness' in Orkney, an important location in the novel <i>King Hereafter</i>. Agreement was reached in 2020 although expenditure was not incurred until 2021. The Society also awarded a grant of £1,000 to the 'Reviving the Trinity' project. This is a collaborative, multidisciplinary project studying the Trinity Altarpiece by Hugo van der Goes, Trinity Collegiate College and Trinity Hospital as emblems of Scotland's inventive and ambitious cultural milieu. The Society is collaborating with Edinburgh University on adding excerpts in the novels which reference Edinburgh to their LitLong app. This project uses natural language processing technology informed by literary scholars' input in order to text mine literary works set in Edinburgh and to visualise the results in accessible ways. So in effect, we will be able to take a virtual tour of Edinburgh visiting all the places mentioned in Dorothy Dunnett's novels. Work continues on the preparation of guides to Dorothy Dunnett locations. A new guidebook <i>Orkney: The Dorothy Dunnett Guide</i> was published in June 2021. A revised edition of <i>Edinburgh: The Dorothy Dunnett Guide</i> was published in October 2021. All of our planned educational activities had to be cancelled due to the pandemic, although there was an educational talk from Deirdre Serjeantson via Zoom at the AGM. We are hopeful that at least some of these activities can be re-instated in 2022, with planning well underway for an in-person AGM and event in April 2022. These events are usually attended by non-members as well as members and are an important way for us to reach out to a broader audience. Arrangements continue for International Dorothy Dunnett Days to be held in November each year when members around the world meet in their own locality to mark the anniversary of the publication of

	the first novel by Dorothy Dunnett. This year 22 gatherings took place in the UK, Germany, USA, Canada, Australia and New Zealand. Some physical gatherings took place though the majority were virtual. Our Twitter and Instagram accounts and our Facebook group are continually updated and are a primary source for promoting appreciation and recognition of the literary works of Dorothy Dunnett. Our Facebook and Twitter accounts have provided a much-appreciated channel of communication for readers around the world. Currently the numbers of members of the Facebook page are 1,125 (12% up on last year); the Facebook group has 1,204 members (23% up on last year); Twitter 1,839 (8% up on last year), and Instagram 482 (49% up on last year). Most of these figures are higher than the membership of the Society itself, which demonstrates the importance of our continuing to engage with social media platforms. Due to the Covid-19 pandemic, the AGM, usually held in April in Edinburgh, was held virtually. There was higher attendance than usual with 125 members attending (92 in 2020) and an additional 53 voting in the online polls to approve the resolutions (18% and 7% of the membership, respectively). There was positive feedback on the AGM from members about how well the AGM went, particularly from overseas members who can rarely attend the physical AGM in Edinburgh. A small group of members have taken on the mammoth task of indexing all of the <i>Whispering Gallery</i> articles as well as those of its forerunner, <i>Marzipan & Kisses</i>. The Trustees recognise the support of members throughout the world who contribute in many ways, large and small, toward the continued strength of the Society.
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ACHIEVEMENTS AND PERFORMANCE

Summary of the main achievements of the Charity during the financial period	Although the Covid-19 pandemic prevented us from carrying out all of our usual activities, the Society was fortunate in not experiencing significant financial damage from the pandemic. We held a normal physical meeting in October. Before that, we were able to carry out our normal schedule of Board meetings through on-line meetings. We were still able to judge the entries and award the Historical Writers' Association prize. We were able to award two grants which promoted the study of and research into aspects of the 11th, 15th and 16th centuries. Membership increased to 722. Engagement with both members and non-members continued to grow through the use of social media platforms. Four issues of the Society's magazine, <i>Whispering Gallery</i>, were produced this period. The quality of content and presentation is highly praised by the membership. Printing unit costs have remained steady whilst postage costs have increased by about 14% but remain competitive.
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FINANCIAL REVIEW

Brief statement of the Charity's policy on reserves	The Society's policy is to maintain reserves that would be at least equivalent to one year's core business expenditure, which is currently £22,000. We also hold a future subscriptions liabilities fund of £8,000 to cover those members who pay up to four years in advance.
Details of any deficit	There is a surplus of £2,431.
Donated facilities and services (if any)	All the activities of the Society are supported by the members on a voluntary basis. Trustees are not paid to attend meetings and they donate their time to the Society.

OTHER OPTIONAL INFORMATION

The Society will continue its core activities of producing *Whispering Gallery* on a quarterly basis and holding the Edinburgh Dunnett Weekend.

The Society will continue to work with the Historical Writers' Association and Curtis Brown Literary Agents on running a historical short story competition.

Work will continue on producing guides to locations that feature in Dorothy Dunnett's books. Two new publications, *Istanbul: The Dorothy Dunnett Guide* and *The Middle Marches: The Dorothy Dunnett Guide* are on track to be published in 2022.

Liaison will continue with the National Library of Scotland and the Howard Gotlieb Archival Research Center in Boston, USA, to ensure that the manuscripts, letters, reference materials and research papers of Dorothy Dunnett, including digital and photographic material, are preserved and are accessible.

International Dorothy Dunnett Day will be celebrated by members across the world each autumn close to the anniversary of the publication of *The Game of Kings*, Dorothy Dunnett's first book, whether in person or online.

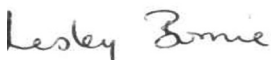
Members will continue to be encouraged to organise Dunnett-themed educational events in a variety of locations, whether in person or online. To facilitate this, the Society is offering a grant of up to £500 to members who organise events which support our charitable aims and objectives.

Plans are underway for 2023, the centenary of Dorothy Dunnett's birth, to celebrate her achievements. This includes the first ever Dorothy Dunnett Academic Conference: 'Understanding diversity in the 15th and 16th Centuries'.

DECLARATION

The trustees declare that they have approved the Trustees' Report above.

Signed on behalf of the Charity's Trustees:

Signature(s)		
Full name(s)	Simon Hedges	Lesley Burnie
Position(s)	Chairman	Treasurer
Date	12 February 2022	12 February 2022

TRUSTEES' ANNUAL REPORT

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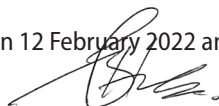
STATEMENT OF RECEIPTS AND PAYMENTS FROM 1 JANUARY 2020 TO 31 DECEMBER 2020

		2021	2020
RECEIPTS	Note	£	£
Subscriptions		21,412	19,698
Donations	7	1,820	1,487
Dunnett Edinburgh Weekend Current Year	13	0	-6,912
Dunnett Edinburgh Weekend Future Year	14	0	0
Special Events	10	0	0
Merchandise	8	3,502	2,726
Gift Aid	17	0	0
Bank Interest	11	363	334
Miscellaneous		0	0
Total Receipts		<u>27,097</u>	<u>17,333</u>
PAYMENTS			
<i>For advancement of education, the arts, heritage and culture</i>			
Dunnett Edinburgh Weekend Current Year	14	167	-1,348
Dunnett Edinburgh Weekend Future Year	15	0	0
Special Events	10	0	0
Whispering Gallery		15,715	13,161
Awards and Prizes	9	2,600	1,000
Special Projects	2	0	0
Merchandise	8	1,033	1,453
Reinvestment of Interest		0	334
Public Relations/Publicity		0	0
Publications/Guides	8	1,896	2,236
Donations and Subscriptions	7	20	20
		<u>21,443</u>	<u>16,856</u>
<i>For Governance costs</i>			
Trustees' and Officers' Expenses	5	597	1,097
Gifts for Retiring Trustees and Officers		158	0
Administration Costs	12	1,820	1,128
Online Presence	13	648	354
		<u>3,223</u>	<u>2,579</u>
Total payments		<u>24,666</u>	<u>19,435</u>
SURPLUS/-DEFICIT		<u>2,431</u>	<u>-2,102</u>
STATEMENT OF BALANCES			
Cash Funds	Opening Balance	32,619	34,721
	Surplus/-Deficit	2,431	2,102
	Closing Balance	<u>35,050</u>	<u>32,619</u>
	Bank of Scotland Account (BoS)	35,050	32,619
	Paypal Account	0	0
		<u>35,050</u>	<u>32,619</u>
Investments	Shawbrook Bank	25,989	25,989
Assets	15	3,900	2,600
Liabilities	13	0	0

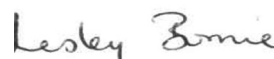
The notes on the next page form an integral part of these accounts

Approved by the Trustees on 12 February 2022 and signed on their behalf by:

Simon Hedges, Chairman



Lesley Burnie, Treasurer



These accounts have been independently examined

and signed as correct on 31 January 2022 by Marcus Croy, FCCA

Marcus Croy



NOTES ON FINANCIAL STATEMENT – From 1 January 2021 to 31 December 2021

1 Basis of Accounting

These accounts have been prepared on the Receipts and Payments basis in accordance with the Charities and Trustee Investment (Scotland) Act 2005 and the Charities Accounts (Scotland) Regulations 2006 (as amended).

2 Nature and Purpose of Funds

All funds are unrestricted and may be used at the discretion of the Trustees in furtherance of the objectives of the charity. The Trustees maintain four unrestricted funds as follows:

	<u>At 31/12/20</u>	<u>At 31/12/21</u>	<u>BoS</u>	<u>PayPal</u>	<u>Investment</u>
General Fund	£16,746	£15,746	£15,746	£0.00	
Special Projects Fund	£12,862	£15,293	£15,293		
Future Subscriptions Liability	£8,000	£8,000	£3,011		£4,989
Reserves	£21,000	£22,000	£1,000		£21,000
Total	£58,608	£61,039	£35,050	£0.00	£25,989

There was no expenditure on Special Projects in 2021. £1,820 was received this year through donations. Normal practice is to transfer 50% of this to the Special Projects fund with the balance going to general reserves. However, as we are approaching the Centenary year in 2023, the Board agreed to transfer the entire 2021 surplus of £2,431 to the Special Projects fund to give more flexibility. Future Subscription Liabilities is a reserve to cover those members who pay subscriptions of up to four years in advance.

3 Grants Received

None.

4 Trustee Remuneration

No remuneration is paid to Trustees or to any connected person.

5 Governance Costs

Due to the restrictions on travel caused by the Covid-19 pandemic, three out of the usual four Trustees meetings were held virtually. Only the October meeting was held in person in Edinburgh so expenditure on meetings and room hire was less than usual.

6 Transactions with Trustees and connected persons

None

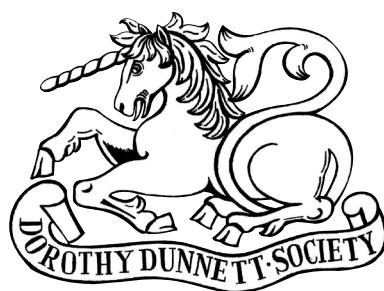
7 Donations and Subscriptions made and received

£20 subscription was paid to the Alliance of Literary Societies.

8 The online shop made a surplus of £2,469. New lines of merchandise were added to the list (e.g. *Orkney: The Dorothy Dunnett Guide* and a revised edition of *Edinburgh: The Dorothy Dunnett Guide*). Postage and stationery relating to merchandise are included under this heading.**9** A contribution of £1,000 was made to the Historical Writers' Association to run a historical short story competition in association with Curtis Brown Literary Agents. A grant of £800 was paid upfront to University of the Highlands and Islands Archaeology Institute to support research into 'Identifying the Medieval Landscape of Deerness in Orkney', with another £200 to be paid on completion of the project (expected completion 2022). A grant of £800 was paid upfront to the 'Reviving the Trinity' project, with another £200 to be paid on completion of the project (expected completion 2022).**10** There were no special events in 2021.**11** The £25,989 investment at Shawbrook Bank received £364 on maturity in March 2021. The interest was transferred to the general bank account and £25,989 reinvested in a CAF Matured Funds account at 0.10% p.a.**12** Administration costs were incurred on postage and stationery, insurance, an audit fee of £40 and incidental expenses.**13 Online presence**

Administration costs were incurred on maintaining the Society's website and online shop, and holding the AGM online.

14 The annual Dorothy Dunnett Weekend was not held in 2021 due to Covid-19 restrictions on travel and gatherings. Instead, we held the AGM online but included an educational talk from Deirdre Serjeantson as well as games and competitions.**15** The intention is to hold a physical event in Edinburgh for the 2022 annual Dunnett Weekend. We have neither received any prepayments from attendees nor made any advance payments to suppliers for 2022 during 2021.**16** The centenary of Dorothy Dunnett's birth is in 2023. In 2021, we incurred expenditure on the domain name for the Centenary website, which is currently under construction.**17** Gift Aid for financial years 2018 to 2020 was not received during 2021 but it is expected that it will be received in 2022. We are expecting about £3,900.



Dorothy Dunnett Society is a Scottish Charitable Incorporated Organisation No: SC030649
www.dorothydunnett.org